

# SANDSTORM FILMS

## RATE CARD

JAN 2022

STUDIOS, KIT, CREW & POST

### STUDIO HIRE

Studio day = 8am - 6pm  
Overtime = 10% of day rate total per hour

First time studio hires will require a Sandstorm studio assistant for setup.

N.B - Studio sizes denote the usable floor space in each stage excl. covers and storage areas. Please also check the kit list for full list of lights and other kit available to hire at Sandstorm

### STUDIO 1 - £500

1360ft<sup>2</sup> / 126m<sup>2</sup>  
44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m

### STUDIO 2 - £300

970ft<sup>2</sup> / 90m<sup>2</sup>  
30ft x 33ft x 13ft / 9m x 10m x 4m

### STUDIO 3 - £800

5100ft<sup>2</sup> / 480m<sup>2</sup>  
82ft x 62ft x 33ft / 25m x 19m x 10m

### TECHNODOLLY

The Technodolly is completely unique, we feel it is the single-best-tool in film making. A fast, portable camera crane and near silent motion control system in one. It exists to speed shoots up, save you money and produce beautiful, organic visuals almost instantly.

Available in the studio and on location with or without track and pricing includes two operators.

In our studios from  
**£3,000**

On location with operators and transport from  
**£4,500**

### PACKAGES

Combine our studios, cameras, grip and crew to receive discounts across your production. Shooting at Sandstorm has never been so affordable, comprehensive or flexible.

**READY TO SHOOT - ALEXA MINI + COOKE S41 SET - £1,000**

**READY TO SHOOT - ALEXA CLASSIC + ALURA ZOOM - £300**

**BASIC CAMERA AND STAGE EXAMPLE - £4,000**

Alexa Mini + Cooke S41's full set w/accessories  
Skypanels (6 lights), Studio 3 stage including distro,  
power, electrical team, camera dept and DIT.

**MIDDLE GROUND EXAMPLE - £8,000**

As above plus all the bits you'd expect on a mid-sized commercial shooting kit list:  
Ride-on dolly, Teradeks, Lens filtering, Asters, Tungsten & HMI lights, flags, frames, materials and gels.

## CAMERA LIST

Arri Alexa Mini 4K	£400
Arri Alexa XT	£300
Phantom Flex 2k	£800
Arri Alexa Classic	£150
Canon 5DS	£150

All accessories available including Preston + WCU follow focus, Ambient time-code, monitors, matte-boxes, tripods, dollies and grip. See kit list on website.



## LENSES

Cooke S4i 8 lens kit (12mm, 18mm, 25mm, 40mm, 50mm, 75mm, 100mm, 135mm)	£500
Arri Master Prime lens set (T1.3 18mm, 25mm, 35mm, 50mm, 75mm)	£400
Arriflex Super Speed prime lens set (T1.3 35mm, 50mm, 85mm)	£300
Cooke S4i 3 lens kit (see above for options)	£300
Cooke Anamorphic/i prime lens set (32mm, 65mm macro, 135mm)	£400
Arri Master Macro 100mm	£150
Alura Studio Zoom lens 18-80mm T2.6	£150



## LIGHTING

With over 200 lights on-site we have almost every scenario covered. Package deals available. See the kit list for full info.

Skypanel S60-C	£100
Astera Titan 8 light kit	£100
6KW Arrisun HMI	£200
2.5KW Arrisun HMI	£100
1.2KW Arrisun HMI	£70
Kino Flo 4x4 / 2x4	£25
Broncolor Strobe Kit (full stills bundle)	£300



## IN-HOUSE CREW

We can provide crew as well as facilities from our in-house team who work together every day and know the stages and our kit inside and out. No travel or accommodation needed.

Director	£800
Photographer (incl. rights)	£800
Director of photography	£800
Assistant director	£500
Producer	£600
Production manager	£450
Production assistant	£300
Camera operator	£400
Focus puller	£400
Gaffer	£400
Spark	£300
Audio technician / recordist	£500
Video operator / Qtake op	£300
DIT	£300



Art director	£600	Scenic painter	£300
Props master	£400	Make-up artist	£300
Set builder	£400	Studio assistant	£200

## POST-PRODUCTION

With over 20 workstations on-site we cover all elements of post: Edit / Grade / VFX / CGI / Audio

Day rate	£900
Hour rate	£200
FTP use / asset management	F.O.C

Stereo Mix - 30"	£100
5.1 & 7.1 Mix - 30"	£200
Dolby Cinema Delivery	£120

Day rate = 8 hours per op



## OTHER COOL STUFF

If you know the Sandstorm team, you know we love our tech and we love efficiency. We believe in making the production experience as painless as possible.

Grip department including O'Connor + Elemack

Set building - complete offering on-site

Props - if its here there is no fee for use

Plant machinery (telehandler, cherry picker, etc)

Remote viewing suitable for all platforms



## SUPERTECHNO 50+

Our in house Supertechno 50+ is available when the repeatability of the Techno isn't required or when you need that extra reach. Available in the studio and on location with or without track.

In our studios from

**£2,000**

On location with two operators and transport from

**£4,500**



## LOCATION WORK

On the rare occasion that one of our three studios isn't suitable for your production then we can come to you.

We have a number of location vehicles, portable generators, easy-up gazebos and 4x4 all-terrain vehicles to bring our production values to any corner of the globe.



## DRINKS & CATERING

Pay as you go or pre-order from our incredible kitchen. Food can be served in boxes or plates to preference and enjoyed in Director Club too.

	per person
Breakfast including smoothie	£12
Lunch including afternoon treats	£15
Dinner	£15
Barista service - full day all inclusive	£8





Nestled on the edge of the Cotswolds and less than a minute's drive from junction 15 on the M4. Sandstorm provide international rates without the hassle of travel.

**SANDSTORM**  
The Old Dairy  
Badbury  
Wiltshire  
SN4 0EU

+44 (0)1672 642042  
[bookings@sandstormfilms.com](mailto:bookings@sandstormfilms.com)

## TRAVEL TIPS

Closest train station  
SWINDON (15 min taxi ride)

FROM LONDON:  
CAR = M4 West 60-90 min  
TRAIN = Paddington 50-70 min

FROM HEATHROW:  
CAR = M4 West 45-60 min  
TRAIN = 90-110 min

Public transport to Sandstorm is expensive and often slow, the car is (regrettably) preferable.  
For large crews / extras we recommend large taxis and coach hire.

Remote viewing is available on all shoots at no extra charge.

If you need any more help, call Jenny Chapman in bookings. She is the fount of all (Sandstorm) knowledge.



## A UNIQUE EXPERIENCE

Alongside the headline acts; three incredibly versatile studios and the A-Z of cinema-quality kit, you also get a supporting cast of experienced production crew, restaurants, comfortable lounges and cutting-edge post-production.

Barista and chef service  
Lounges & green room  
Meeting rooms, cafe & restaurant  
Make-up & wardrobe incl. backwashes  
Showers, massage therapy area & sauna

VR TOUR AVAILABLE ON THE WEBSITE

## ACCOMMODATION

We have a wide range of accommodation options available locally to cater for all budgets and many of them are just minutes from the studios.

### AFFORDABLE LOCAL OPTIONS:

Holiday Inn - Marlborough Road, Swindon  
Holiday Inn Express - Swindon West

### PREMIUM LOCAL OPTIONS:

Barnsley House, Cirencester

