



# SANDSTORM FILMS

## RATE CARD

Oct 2021



### STUDIO HIRE

Studio day = 8am - 6pm

Overtime = 10% of day rate total per hour

Rate includes power for LED lighting only, standard refreshments and excludes any crew, kit or lights.

First time studio hires will require a studio technician for setup

#### STUDIO 1 - £500

1360ft<sup>2</sup> / 126m<sup>2</sup>

44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m(h)

#### STUDIO 2 - £300

860ft<sup>2</sup> / 80m<sup>2</sup>

30ft x 33ft x 13ft (h) / 9m x 10m x 4m (h)

#### STUDIO 3 - £800

5100ft<sup>2</sup> / 480m<sup>2</sup>

82ft x 62ft x 33ft / 25m x 19m x 10m(h)

N.B - Studio sizes marked above denote the usable floor space in each stage excl covers and storage areas. Please also check the Lighting list for full list of available lights and those included in your hire

### TECHNODOLLY

The Technodolly is completely unique, and we feel is the greatest single tool in film making. It is a fast, portable camera crane and near silent motion control system in one. It exists to speed shoots up, save you money and produce beautiful, organic visuals almost instantly.

Available in the studio and on location with or without track and pricing includes two operators.

In our studios from

**£3,000**

On location with operators and transport from

**£4,500**



### IN-HOUSE CREW

We exist to make your production as smooth as possible. We can provide crew as well as facilities from our in-house team who work together every day and know the stages and our kit inside and out. There are no travel or accommodation worries too.

Director	£800	Camera operator	£400	Art director	£600
Photographer (incl rights)	£800	Focus puller	£400	Props master	£400
Director of photography	£800	Gaffer	£400	Set builder	£400
Assistant director	£500	Spark	£300	Scenic painter	£300
Producer	£600	Audio technician / recordist	£500	Wardrobe	£300
Production manager	£450	Video operator / Qtake op	£300	Make-up artist	£300
Production assistant	£300	DIT	£300	Studio assistant	£200

## CAMERA LIST

Arri Alexa Classic	£100
Arri Alexa XT	£300
Arri Alexa Mini 4K	£500
Phantom Flex 4k (camera+op)	£2,500
Phantom Flex 2k	£800
Sony A7Sii - shooting kit	£150
Canon 5DS	£150
Canon 5DiIii	£150

All accessories available including Preston + WCU follow focus, monitors, matte-boxes, tripods, dollies and grip  
See lists on website

## LENSES

ArriFlex Superspeed prime lens set (T1.3 35MM, 50MM, 85MM)	£300
Arri MasterPrimes prime lens set (T1.3 18mm, 25mm, 35mm, 50mm, 75mm)	£400
Cooke Anamorphic/i prime lens set (32mm, 65mm macro, 135mm)	£400
Cooke S4i T2.0 prime lens set	£400
ArriZeiss Vintage primes lens set for DSLR	£150
Arri Master Macro 100mm	£150
Alura Studio Zoom Lens 18-80mm T2.6	£150
Probe / Periscope lens	£150

## LIGHTING

With over 200 lights on-site we have almost every scenario covered. Package deals available. See the lighting list for full info.

Skypanel S30-C	£100
Skypanel S60-C	£120
Astera Titan 8 light kit	£100
6KW ArriSun HMI	£200
2.5KW ArriSun HMI	£100
1.2KW ArriSun HMI	£70
KinoFlo 4x4 / 2x4	£25
Broncolor Strobe Kit (full stills bundle)	£300





## POST-PRODUCTION

With over 20 workstations on-site we cover all elements of post: Edit / Grade / VFX / CGI / Audio

Day rate	£900
Hour rate	£200
FTP use / asset management	F.O.C

Stereo Mix - 30"	£100
5.1 & 7.1 Mix - 30"	£200
Dolby Cinema Delivery	£120

Day rate = 8 hours per op



## OTHER COOL STUFF

If you know the Sandstorm team, you know we love our tech and we love efficiency. From the gigantic SuperTechno 50+ crane to on-site scissorlifts and rigging, we believe in making the production experience as painless as possible.

Grip department

Set building

Props department (no fee for use)

Plant machinery (telehandler, cherry picker etc)



## REMOTE VIEWING

At Sandstorm we remained open for business throughout lockdown, due to our huge studio complex being based in the countryside with ample space to socially distance.

Being outside of the cities also means we are experienced handling remote viewing. It is available on all our shoots and has been for over ten years.



## LOCATION WORK

It would be pointless to deny that our strength is in studio based production. We have three studios and our in-house team work in them every day. But we are also versed in location work and have a number of location vehicles, portables generators, easy-up gazebos and 4x4 all-terrain vehicles to bring our production values to any corner of the globe.



## DRINKS & CATERING

Pay as you go or pre-order. We even sell our own in-house brewed beer here. Lunches can be served in take-away boxes or plates to specification or preference.

	per person
Breakfast including smoothie	£12
Lunch including afternoon treats	£15
Dinner	£15
Barista service - full day all inclusive	£8





Nestled on the edge of the Cotswolds and less than a minutes drive from junction 15 on the M4. Sandstorm provide international rates without the hassle of the travel

**SANDSTORM**  
The Old Dairy  
Badbury  
Wiltshire  
SN4 0EU

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bookings@sandstormfilms.com

## TRAVEL TIPS

Closest train station  
SWINDON (15 min taxi ride)

FROM LONDON:  
CAR = M4 West 60-90 min  
TRAIN = Paddington 50-70 min

FROM HEATHROW:  
CAR = M4 West 45-60 min  
TRAIN = 90-110 min

Public transport to Sandstorm is expensive and often slow, the car is (regrettably) preferable.

For large crews/extras we recommend large taxis and coach hire

Remote viewing is available on all shoots at no extra charge.



If you need any more help, best to call Jenny, she is the fount of all (Sandstorm) knowledge



## A UNIQUE EXPERIENCE

Whether you're on site or working remotely with us. As well as the headline acts – three incredibly versatile studios and the A-Z of cinema-quality kit – you get a supporting cast of experienced production crew, restaurants, comfortable lounges and cutting-edge post-production.

Barista and chef service  
Lounges & green room  
Meeting rooms, cafe & restaurant  
Make-up & wardrobe incl backwashes  
Showers, massage therapy area & sauna

VR TOUR AVAILABLE ON THE WEBSITE

## ACCOMODATION

We have a wide range of accomodation options available locally to cater for all budgets and many of them are just minutes from the studios.

Please call for recommendations

