



SANDSTORM FILMS

RATE CARD

Sept 2021



IN-HOUSE CREW (guide rates)

Director	project specific	Gaffer	£400	Home economist	£500
Photographer (incl rights)	£800	Spark	£300	Props master	£500
Director of photography	project specific	Audio mix technician (incl. kit)	£400	Wardrobe lead	£400
Assistant director	£500	Camera assistant	£300	Make-up artist	£300
Producer	£500	DIT (incl. kit)	£300	Production assistant	£300
Camera operator	£500	Set builder (+ materials)	£400	Studio assistant	£200
Focus puller	£400	Scenic painter	£300	Runner	£100

STUDIO HIRE

Studio day = 8am - 6pm
Overtime = 10% of day rate total per hour

Rate includes power for LED lighting only and standard refreshments but does not include any crew or lights.
First time studio hires will require a studio technician for setup

STUDIO 1 - £500

1360ft² / 126m²
44ft x 31ft x 10ft / 13.5m x 9.5m x 3.2m(h)

STUDIO 2 - £300

860ft² / 80m²
30ft x 33ft x 13ft (h) / 9m x 10m x 4m (h)

STUDIO 3 - £800

5100ft² / 480 m²
82ft x 62ft x 33ft / 25m x 19m x 10m(h)

N.B - Studio sizes marked above denote the usable floor space in each stage excl covers and storage areas.
Please also check the Lighting list for full list of available lights and those included in your hire

TECHNODOLLY

The Technodolly is completely unique, and we feel is the greatest single tool in film making.

It is a fast, portable camera crane and near silent motion control system in one.

It exists to speed shoots up, save you money and produce beautiful, organic visuals almost instantly.

In our studios from
£3,000

On location with operators and transport from
£4,500



CAMERA LIST

Arri Alexa Classic	£100
Arri Alexa XT	£300
Arri Alexa Mini 4K	£500
Phantom Flex 4k (camera+op)	£2,500
Phantom Flex 2k	£800
Sony A7Sii - shooting kit	£150
Canon 5DS	£150
Canon 5Diii	£150

All accessories available including Preston + WCU follow focus, monitors, matte-boxes, tripods, dollies and grip
See lists on website

LENSES

ArriFlex Superspeed prime lens set (T1.3 35MM, 50MM, 85MM)	£300
Arri MasterPrimes prime lens set (T1.3 18mm, 25mm, 35mm, 50mm, 75mm)	£400
Cooke Anamorphic/i prime lens set (32mm, 65mm macro, 135mm)	£400
Cooke S4i T2.0 prime lens set	£400
ArriZeiss Vintage primes lens set for DSLR	£150
Arri Master Macro 100mm	£150
Alura Studio Zoom Lens 18-80mm T2.6	£150
Probe / Periscope lens	£150

LIGHTING

With over 200 lights on-site we have almost every scenario covered. Package deals available. See the lighting list for full info.

Skypanel S30-C	£100
Skypanel S60-C	£120
Astera Titan 8 light kit	£100
6KW ArriSun HMI	£200
2.5KW ArriSun HMI	£100
1.2KW ArriSun HMI	£70
KinoFlo 4x4 / 2x4	£25
Broncolor Strobe Kit (full stills bundle)	£300



OTHER COOL STUFF

If you know the Sandstorm team, you know we love our tech and we love efficiency. From the gigantic SuperTechno 50+ crane to on-site scissorlifts and rigging, we believe in making the production experience as painless as possible.

Grip department

Set building

Props department (no fee for use)

Plant machinery (telehandler, cherry picker etc)



REMOTE VIEWING

At Sandstorm we remained open for business throughout lockdown, due to our huge studio complex being based in the countryside with ample space to socially distance. Being outside of the cities also means we are experienced handling remote viewing. It is available on all our shoots and has been for over ten years.



LOCATION WORK

It would be pointless to deny that our strength is in studio based production. We have three studios and our in-house team work in them every day. But we are also versed in location work and have a number of location vehicles, portables generators, easy-up gazebos and 4x4 all-terrain vehicles to bring our production values to any corner of the globe.



DRINKS & CATERING

Pay as you go or pre-order. We even sell our own in-house brewed beer here. Lunches can be served in take-away boxes or plates to specification or preference.

	per person
Breakfast including smoothie	£12
Lunch including afternoon treats	£15
Dinner	£15
Barista service - full day all inclusive	£8



POST-PRODUCTION

With over 20 workstations on-site we cover all elements of post: Edit / Grade / VFX / CGI / Audio

Day rate	£900
Hour rate	£200
FTP use / asset management	F.O.C

Stereo Mix - 30"	£100
5.1 & 7.1 Mix - 30"	£200
Dolby Cinema Delivery	£120

Day rate = 8 hours per op





Nestled on the edge of the Cotswolds and less than a minutes drive from junction 15 on the M4. Sandstorm provide international rates without the hassle of the travel

SANDSTORM
The Old Dairy
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Wiltshire
SN4 0EU

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bookings@sandstormfilms.com

TRAVEL TIPS

Closest train station
SWINDON (15 min taxi ride)

FROM LONDON:
CAR = M4 West 60-90 min
TRAIN = Paddington 50-70 min

FROM HEATHROW:
CAR = M4 West 45-60 min
TRAIN = 90-110 min

Public transport to Sandstorm is expensive and often slow, the car is (regrettably) preferable.

For large crews/extras we recommend large taxis and coach hire

Remote viewing is available on all shoots at no extra charge.



If you need any more help, best to call Jenny, she is the fount of all (Sandstorm) knowledge



A UNIQUE EXPERIENCE

Whether you're on site or working remotely with us. As well as the headline acts – three incredibly versatile studios and the A-Z of cinema-quality kit – you get a supporting cast of experienced production crew, restaurants, comfortable lounges and cutting-edge post-production.

Barista and chef service
Lounges & green room
Meeting rooms, cafe & restaurant
Make-up & wardrobe incl backwashes
Showers, massage therapy area & sauna

VR TOUR AVAILABLE ON THE WEBSITE

ACCOMODATION

We have a wide range of accomodation options available locally to cater for all budgets and many of them are just minutes from the studios.

Please call for recommendations

