

CAMERAS

Alexa Classic - HD & 2K Prores up to 120fps in 422 and 60fps in 444
Alexa XT - 3.2K & HD Prores up to 120fps, ArriRaw 2.8K open-gate up 75fps
Alexa Mini - 3.2K & 4K UHD Prores up to 60fps and 200fps @ HD 4:2:2
Phantom 2K - HD up to 2500fps Prores 422 only
Phantom 4K - 4K up to 930fps Raw with HD cropped sensor up to 1977fps
Canon 5Diii - 23MP stills + HD MP4 up to 30fps video
Canon 5Dii - yes, we still have them!
Canon 5DSR - 50MP stills
Sony A7Sii - 4K Prores 422 with Atomos
GoPros - (various)
Sony Z1 - 'that was the look we wanted'

LENSES

Arri MasterPrimes - T1.3
18mm, 25mm, 35mm, 50mm, 75mm
Arri Superspeeds - T1.3
35mm, 50mm, 85mm
Cooke Anamorphics
32mm, 65mm Macro, 135mm
Arri Standard Speed 14mm + 24mm
Arri Master Macro 100mm - T2
Laowa Probe lens 24mm - F14
Arri Alura Zoom 18-80mm - T2.6
(non PL below)
Canon L series
16-35mm F2.8
70-200mm F2.8
24-105mm F4
70-200mm F4
85mm prime F1.4
Zeiss Vintage lens set
20mm, 28mm, 35mm, 50mm, 80mm, 135mm

CAMERA ACCESSORIES

MB20 2-stage matte box
MB20 - 3 stage matte box
MB16 - 2 stage matte box
Arri WCU-4 remote follow focus
Arri FF-5 follow focus kit
Preston MDR4 full kit

FILTERS

Schneider diopter full set
Black ProMist full set
Hollywood Blackmagic filters
Polariser filters
Tiffen ND full sets
Clears

MONITORING

17" Flanders Director monitor
7" TV logic focus monitor
7" Atomos Flame & Shogun
24" JVC Director monitor
40" Reference monitor on stand
Teradek Bolt 500 kit
Teradek Bolt 300 kit
Blackmagic Web Presenter

This list is for reference only and most equipment is NOT included in a standard studio dry-hire day rate. Please use this as a picking list and allow us to quote

Call or email Tom or Jenny for more information
+44 (0)1672 642042 bookings@sandstormfilms.com