

## CAMERAS

---

Alexa Classic - HD & 2K Prores up to 120fps in 4:2:2 and 60fps in 4:4:4  
Alexa XT - 3.2K & HD Prores up to 120fps, ArriRaw 2.8K open-gate up 75fps  
Alexa Mini - 3.2K & 4K UHD Prores up to 60fps and 200fps @ HD 4:2:2  
Phantom 2K - HD up to 2500fps Prores 4:2:2 only  
Phantom 4K - 4K up to 930fps Raw with HD cropped sensor up to 1977fps  
Canon 5Diii - 23MP stills + HD MP4 up to 30fps video  
Canon 5Dii - yes, we still have them!  
Sony A7Sii - 4K Prores with Atomos  
GoPros - (various)  
Sony Z1 - that was the look we wanted  
Canon 5DSR - 50MP stills

## LENSES

---

Arri MasterPrimes - T1.3  
18mm, 25mm, 35mm, 50mm, 75mm  
Arri Superspeeds - T1.3  
35mm, 50mm, 85mm  
Cooke Anamorphics  
32mm, 65mm Macro, 135mm  
Arri Master Macro 100mm - T2  
Arri Alura Zoom 18-80mm - T2.6

*(non PL below)*

Canon L series  
16-35mm F2.8  
70-200mm F2.8  
24-105mm F4  
70-200mm F4  
85mm prime F1.4  
Zeiss Vintage lens set  
20mm, 28mm, 35mm, 50mm, 80mm, 135mm

## CAMERA ACCESSORIES

---

MB20 2-stage matte box  
MB20 - 3 stage matte box  
MB16 - 2 stage matte box  
Arri WCU-4 remote follow focus  
Arri FF-5 follow focus kit

## FILTERS

---

Schneider diopter full set  
Black ProMist full set  
Hollywood Blackmagic filter  
Polariser filters  
Tiffen ND full sets  
Clear

## MONITORING

---

17" Flanders Director monitor  
7" TV logic focus monitor  
7" Atomos Flame & Shogun  
24" JVC Director monitor  
40" Reference monitor on stand  
Teradek Bolt 500 kit  
Teradek Bolt 300 kit

This list is for reference only and most equipment is NOT included in a standard studio dry-hire day rate. Please use this as a picking list and allow us to quote

Call or email Tom or Jenny for more information  
+44 (0)1672 642042      [bookings@sandstormfilms.com](mailto:bookings@sandstormfilms.com)